

Q&A with Stacy Julian

1) How did you start scrapbooking?

I discovered a passion in paper-crafting and rubber stamps - a perfect segue into preserving photos and stories!

2) Where do you find your inspiration?

Sounds trite, but I find my inspiration everywhere. Specifically, I love memories. I find that my most authentic inspiration comes from my photos themselves. I am an advocate for printing and living with at least some of your pictures. I also love color. I study and play with color often. I find great solace and inspiration in nature. I intentionally make time to engage in activities where my brain can wander and work on making connections between curiosities and bits of inspiration - my best practice is long, slow jogs outside!



3) As to time, we don't always have the entire day to scrap (unfortunately), how can we keep our albums and photos in order without wasting time?

This question is right up my alley because my book, *Photo Freedom* and my popular online class, *A Library of Memories* both advance my liberating approach to scrapbooking and my system that allows me to keep pictures flowing from camera to creative process! My system allows me to find the photos I want, when I want them so I can cut to the chase and start having FUN. Trust me with five children and an online business I don't have time to scrapbook - I make time!

4) How do you remember to take photos of the everyday?

I have discovered after years of scrapbooking that the pages and projects I enjoy the most are those that center around and celebrate the everyday stuff. These are the pages that mean the most to me in the long run. This realization has made it easy for me to validate everyday life through photography!

5) Is your life 100% scrapbooking?

Heavens no! I have five children, am active in my church and engage in many other interests and activities. There are times when I feel like my scrapbooking business is all I do – but then I take a break, scrapbook and return energized. In reality it is my commitment to scrapbooking that gives me the insight and energy

I need for all I take on.

6) What's the principle characteristic of your scrapbooks?

Imperfection. I have fully embraced a playful attitude that allows me to combine photos, words and colorful products in ways that result in intentional imperfection --- a reflection of my crazy, FUN life!

7) What color combination can't be left out in your layouts?

Black and white – I am a HUGE lover of black and white gingham and polka dots. I have often thought that I could use a touch of black and white in pattern on any and every layout I create!

8) What advice would you give someone who is just starting scrapbooking?

Sit down and pick out 10 photos you love – the kind that make you stop and gasp for air. Print these (nice and big) and put them in an album together, along with the thoughts, feelings and memories they evoke in you. Do this and you'll never look back!

9) What songs/music do you listen to when scrapbooking?

Oh, lots of variety ... everything from Jack Johnson to Will Smith to Elizabeth Mitchell to show tunes! I also really like classical music – depends on my mood.

10) Would you like to send a message to our Brazilian's scrappers and to readers of Guia do Scrapbooking & Cia?

Absolutely! The best way to love life is to savor and share it with those you love. I'm so grateful for the chance to be featured in this magazine – keep up the great work and come visit me at bigpicturescrapbooking.com!